

„To me, Lee White is one of the most outstanding artists of improvised theatre internationally. As Artistic Director of IMPRO, the Annual International Festival for Improvised Theatre in Berlin, I can say that Lee White remains one of the most creative and imaginative players, after knowing him for over 15 years. It is not by accident that he is – besides Randy Dixon (Seattle) – the only artist with a „Wild Card“, meaning a standing invitation to our festival. A festival without him is almost unthinkable. Lee is a master in the field of storytelling, character creation and supporting of his colleagues.“

*Christoph Jungmann, Artistic Director of „IMPRO“ Berlin, Germany*

„Working with Lee White is like someone showing you 100 christmas presents and telling you they are ALL yours to open! He's smart, thoughtful and I never leave one of his shows without feeling inspired!“

*Naomi Snieckus, The National Theatre of the World, Toronto, Canada*

„Lee White is one of my favorite people in the world to perform with. We have toured our Duo show, Paradigm, in Europe and North America and often we teach together. Lee has keen insight into the small moments between characters as well as the broad execution of a Narrative Story or Long Form Improvisation and is great at giving meaningful feedback to students in our workshops. He also is excellent at creating a safe and energetic environment in which to play and learn and I recommend Lee as a teacher for any improv group in the world that is looking to improve their improvisation.“

*Joe Bill, The Annoyance Theater and iO, Chicago, USA*

„Lee White is one of these people you definitely want to have at your side when you step onto a stage. He is attentive, funny, playful, connected and celebrates every offer his partner is giving to him. He is a great actor with a variety of strong characters to give life to. When you play with him, it feels like there is nothing that can throw him off. Having Lee in the show guarantees for a great entertainment and a touching story.

Lee has worked with many people around the world and so as a teacher he offers a variety of concepts and ideas that he is willing to share generously.“

*Nadine Antler, Der Kaktus, Würzburg and Steife Brise, Hamburg, Germany*

„We had the pleasure to welcome Lee White as main guest of Subito Festival in April 2016, after our first meeting in IMPRO Berlin 2014.

Performing with Lee is always a pleasure. His free approach of improv is crazy and delightful at the same time. He is a very good supportive partner on stage and off stage.

You can really play eyes closed, sharing trust, honesty and craziness.

And what a storyteller !

Participants of his workshops enjoyed it so much and are looking forward next training session.“

*Franck BuzZ, co-artistic director Festival SUBITO, Brest, France.*