

Lee White | Workshops

Characters you recognize

Characters should be familiar and yet new. How do we do this? Lee White guides you through simple character creation and helps maintain and expand these characters for both long and short form. Strong characters that make your audience fall in love with them and come back over and over. Looking at the choices we make as improvisers and how to make better, stronger choices to develop great characters for the stories you want to tell.

Polish your Monologue

What does it take to be a great monologist? How do you capture the audience and hold them with your words? Lee will be sharing his insight to help you explore ideas and techniques for better monologues. Using some systems you already know from improv (and a few you probably don't) and applying them to inspire new and creative monologues. Using emotions and laughs to capture the audience's heart.

Listening and acceptance

Listening is one of the most important skills an improviser can have, yet too often our scene partner's words and the meanings behind them are neglected. Can we turn down our ego and open our ears and eyes to what is really being said? Yes we can and we will be rewarded with applause. With a focus on listening to our scene partner and accepting their offers this workshop will have you giving more and making your partner look like the star.

Stories are for Humans

This workshop shows you how to create your scenes moment by moment, helping you to develop the skills for storytelling and strong characters. The scene work is the basic building block of any show. Lee helps you to recognize bad habits in your improvisation and gives you the tools to get out of them, helping you break down storytelling to its simplest and driving you to make them as complex and colourful as your imagination lets you.

Meet Long Form

Lee will guide you through some basic long form structures to give you a taste of the complicated but exhilarating world of long form improv. This workshop covers story timing, simple story frameworks and character development. Even if you have been doing long forms for years, this is a great workshop to get new perspectives and inspiration.

Your 15 Minutes of Fame

This workshop is for those who want to start working with the audience even more than already usual in improv. You may have heard of Lee's work on stage, performing scenes with audience members in the show „Your 15 Minutes of Fame“. The results can be magical. It's a must see for any Improvisor. Working with the audience can be tricky, dangerous and even frightening. Lee's approach is simple... they should be the star. Giving everything to support your public partner becomes the best practice for any improviser. Lee takes you through his philosophy and various scenarios to condition you for entering the world of scenes with audience members.

For experienced performers.

Note: All workshops can be adjusted for beginners or advanced, unless otherwise mentioned. Workshop hours range from short 3 hour workshops to 6 or 12 hour workshops or even longer Masterclass options, depending on your needs and possibilities. Individual Coaching for your group or show is available on request.



Lee White

Being part of the acclaimed improv duo CRUMBS from Winnipeg/Canada, Lee White has been performing and teaching improv (almost) all his life. Touring with shows and workshops all over Europe, in Asia, New Zealand and North-America, CRUMBS have performed with improvisers all over the world. Aside from the famous CRUMBS longform improv, Lee has been involved in the birth of several new formats such as The Big Smart Improv Show and the Dungeons and Dragons Improv Show, both being Fringe hits in Canada, and Knowledge or Punishment, the Improv/Game show, a hit on both side of the ocean. He is currently touring Europe twice a year with different projects, namely „No Exit“ with French colleagues Marko Mayerl and Matthieu Loos, as „CRUMBS Garage“ with René Dellefont (Atlanta) and as „Paradigm“ together with Joe Bill (Chicago).